

I find a menu card of a dinner given on the occasion in King's College Hall on June 12th, with some pencilled notes on the back of it for a reply to the toast Prosperity to the C.U.M.S.

Founded 22 years after the birth of *Der Freischütz*.
17 years after the birth of *Oberon* and death of Weber.

16 years after the death of Beethoven. Mendelssohn still alive.

These were our gods.

1843: G. E. Smith, Cornet, Founder, and first President.

1844-45: Blow, Violin and President.

1845-46: Thomson, 2nd Horn and President.

" Macdonnell, of Magdalene, 1st Horn and Secretary.

1846-47: Incomparable John Dykes, Musician and President.

1847: Whinfield, 'Cello and President.'

At one of the social functions which in 1893 celebrated the jubilee, Mr. Sedley Taylor said that Lord Kelvin was practically the founder of the Cambridge University Musical Society.

Continuing his letter to Mrs. Cheape, Dr. Dykes's sister, Lord Kelvin said:

'I well remember my first visit to your father's hospitable house in Wakefield, with your brother, in the Easter Vacation, 1844. I can never forget the kindness I received from all your family, including the extreme good nature of your father in giving me some instructions in the French Horn, and allowing me to play on it in his study when he was out at the Bank, and the, if possible, more extreme good nature of the rest of the family, in tolerating the noises that came from that room during many hours of each day of my visit.'

Mr. Edward O. Dykes, brother of the Rev. Dr. J. B. Dykes and one of the youngest members of the family, recalls that visit of 'Mr. Thomson,' in a recent letter to the present writer. He says: 'I was the thirteenth of fourteen children; but, although it is so long ago as sixty-three years, I remember it quite well and the awful noises made when my father gave him lessons on the French horn. Also how we had to hunt through the house for old umbrellas to extract the whalebone, of which the ribs were made in those days, for the purpose of Mr. Thomson's model flying-machine; and that he succeeded in making it fly across the drawing-room, and that he was still not satisfied with it!'

Church and Organ Music.

ABIDE WITH ME.

Through the kindness of Miss Hogg, grand-daughter of the author, we are enabled to give the music composed by the Rev. H. F. Lyte to his famous evening hymn. It is printed on a four-page octavo leaflet, and entitled:

ABIDE WITH ME! Words and music by the Rev. H. F. LYTE, Late Incumbent of Lower Brixham.

Any profit from the sale of this Hymn is to be given to the Brixham Sunday Schools.

Bristol: John Wright & Co., Steam Press, Thomas Street. 1863.

The music, printed with an extra staff for the melody and first verse, appears on page 2 and the remaining verses, 2 to 8, of the hymn occupy page 3. At the word 'shadows' (in verse 8) there is a foot-note reference to 'Cant. ii., 17,' which is 'Until the day break, and the shadows flee away.' Here is the Rev. H. F. Lyte's own setting of his well-known lyric.



Sir John Goss attempted to solve the difficulty of accentuation in Lyte's hymn by the following setting, which he composed specially for the 'Hymnary':

Sir JOHN GOSS.



Troyte's chant, which appeared in the earlier editions of 'Hymns Ancient and Modern' as an alternative to Monk's tune, is an unsatisfactory setting. Many composers have been attracted to Lyte's words. In two instances the tunes composed by Mr. James Langran and the late Thomas Hewlett have become associated with other hymns, the latter with 'Weary of earth.' The words have been set, in semi-anthem form, by Sterndale Bennett in his 'Woman of Samaria.'